BERTHA GALLAND MAKES A HIT

IN SPOROTHY VERNON."

It's Conventional, but Well Made, and the New York Theatre Audience Had Loud Plantits for a Star Who Looked Sweet but Was Shrewish When She Could Be.

A smart, numerous and very enthusiastic audience greeted Bertha Galland last night at the New York Theatre in her new play, "Dorothy Vernon of Haddon Hall," adaptation by Paul Kester of Charles Major's well known novel of the name. The piece, which is in four acts, and is an historical melodrama of the conventional order, proved a success, and it deserved it-it is swift in action, sinewy in situations, is without verbosity and contains more than the customary amount of theatric thrills in each and every act, and it is the best adaptation that Mr. Kester has thus far vouchsafed us.

The material, Mr. Major's and Mr. Kester's transposition of it to the footlights, is just the kind beloved of theatregoers. Dorothy Vernon is a brilliant redheaded young lady of high courage and possessing a facile, if somewhat loose tongue. She is a Juliet, minus the poetry, for she loves the son of Vernon's hereditary foe, Earl Rutland; and she is a Katharine in her shrewishness and love of a good meal. Starved by her father almost into submission, to his wishes-Ah, these stern parents!-she outwits him by her pert ferocity, and with the drumstick of a chicken in her hand and hot love in her heart, she

routs the entire Vernon household.

All this occurs in the second act, when her father has locked Dorothy in her chamber. Sir John Manners, the son of Rulland. her father has locked Dorothy in her chander. Sir John Manners, the son of Rulland, has for a time masqueraded successfully as Dorothy's cousing to whom her hand has been promised. Wooed by the subterfuge, Dorothy still doves the interloper after his naughty reception is self-revealed. Not so her father. He is furious at this cozening Romeo and turns the look on his daughter. He also cuts down the food supply, and it is there he boot, or rather the stomach, pinches. Porothy is a valiant trencher woman, and we see, her with her soul bruised by separation from her lover, hungering for the venison pasties and the huge tarts of the parental kitchen.

iss Galland has a chance for c medy cfa strengous style at this juncture, and she does not miss her opportunity. She sulks and rages, cajoles and threaten, and then clutche the afor said leg of the fowl and munches. Her audience, which was in tears at her sad light, soon dissolved into laughter. It may not have been high dramatic art, all this, but it caught the public, and, when Act II. end ed the fate of Dorothy was sealed. She had won her spurs and her auditory.

Act III we see her sit the home of her

thy was sealed. She had won her spure and her auditory.

Act III. we see her at the home of her lover where she has gone to warn Mary, Queen of Scole, that she was betrayed, and betrayed by Borothy harself-for in the previous act the cruel Elitabeth, Queen of England, had forced Dorothy to extract from her wounded lover the secret of the other royal Mary's whereabouts There is a disrobement in the dark—the greater portion of the theatre wished for more light—and in this third act Dorothy forces Scottish Mary to exchange costumes with her.

recounterfeiting the Queen she is enabled to detect the treachery of her cousin Malcolm Vernon, and then she fences all over the stage with him until aid comes in the person of her lover.

You can draw a straight line from the first act to the last; Mr. Kester has told his tale as clean as a whistle. Miss Galland in an authurn will was a foourse, very pretty.

tale as clean as a whistle. Miss Galland in an auburn wig was, of course, very pretty. And shrewish are fairly browbeat her father, aunt, cousin and lover. A more athletic young woman has not been on the boards here for many years.

She fenored and metric love, modulated from the despairs bred by famine to the cooing mellowiness born of Cupid's darts. We admit that we liked her best in the robust, Amazonian moods. Her one moment of irresolution of weakness, was when she made a brief curiain speech. It was almost tender; and it was very polite.

Miss Galland's company is an excellent one. Young William Levers was her lover, a fervent, graceful one. Her stage father, Frank Losee, was of the usual choleric twariety. His work in Act I. was capital. Kate Denin Wilson, as a shrewish aunt

Kate Denin Wilson, as a shrewish aunt with a marriageable son, was in her old form, and the two queens were interpreted by May Robson as Elizabeth and Isabei Richards as Mary. Miss Robson was much

she, too, was shrewish, presumably because for sound historic reasons. George Lesoir gave & finished impersonation of a jester, a banal figure nowadays in play and novel; yet Mr. Lesoir contrived to infuse life into the pid bones of this theatrical lay figure. Sheridan Black was a sinister rills in The other characters were musty lay figure. Sheridan Black was a sinister villain. The other characters were musty silhouettes, all except that chicken—it was

revery real.

If you like historical novels of the Charles Major variety on the stage, then "Dorothy Vernon of Haddon Hall" will please you. As played by vivacious Bertha Galland it made an undeniable hit last night. Not to be overlooked was the celerity with which the entractes were despatched. There were no waits, as the production, while being quite adequate, is not a heavy one. production, while is not a heavy one.

ANNA HELD'S PLAY REVISED. More Attractive Than Ever.

Anna Held, by the grace of Florenz Ziegfeld, Jr., presented a revised and bet-tered version of "Mam'selle Napoleon" at the Knickerbocker Theatre last night. Frank Moulan, by the grace of the Supreme Court of the State of New York was not in the cast, nor has he been since the opening

The play itself, which Joseph Herbert adopted from the French of Jean Richepin and to which Gustav Luders has added music, is more than a comic opera as Broadway knows that term. But of Napoleon's

way knows that term. But of Napoleon's infatuation for an actress something of a plot has been made, and Mr. Herbert has not done away with all of it.

The result is that New York sees Anna Held—one hardly knows whether to write Miss or Mile—in a new light. Not only is she the clearer singer of clever songs, she is an actress who sounds a true note in real comedy and who, now and then, touches tragedy withest ringing false.

As said above, Mr. Moulan was not in the cast, but Dan McAvoy and Mr. Herbert do their best to make "Hungry Joe" and "Grand Central Pete" Napoleonic in the parts of Miche and Flute of the secret police. In the long erries of Napoleonic plays with which New York has been visited, it is a novel thing to see Mms. Sans Gens a minor part, but Edythe Moyer, who enacts the uplifted washerwoman, is that Tare thing, a comic woman player.

the uplifted washerwoman, is that ware thing, a comic woman player.

Mr. Ziegfeld has fitted the play and its star with a remarkable cast of lesser actors. A Broadway stidience was quick to recognize little Franz Epert in a minor part, though that midget actor knows something of the joys and sorrows of being a star himself. Frank Rushworth as Noel Giot, the finance of Mile More has a placetic vision.

of Mile. Mars, has a pleasing voice and makes a manly lover.

Mr. Ziegfeld also has given us five sets of charming scenery and has provided the choruses with postumes that are attractive as well as gongrous.

"A GERL FROM DIXIE"

ing pace. The audience was one of happy faces throughout the performance, and

faces throughout the performance, and the spontaneous and vigorous applause came as continuously from the professional first nighters in box and stalls—and they were out last night at the Madison Square—as from the greater portion of the audience.

"A Girl from Dixie," with its fun and music and dancing and jolly girls, would fill the Casino, the Broadway or Hammerstein's; it will probably pack the right little tight little Madison Square. It has noveities in a bubble blowing song scene, under colored lights and in the manner in which the cotillon idea is made the medium for the introduction of specialties in dancing and singing. The very capable company includes Irene Bentley, Ferdinand Gottschalk, Arnold Daly, Albert Hart, George A. Schiller and Wilmer H. Bentley, all of whom won the plaudits of last night's audience and shared them with numerous others of the company support. company support.

FAVERSHAM AS "LORD ALGY." Shares With Hilds Spong a Triumphal Reentry in a Pavorite Play.

William Faversham at the Criterion Theatre last night repeated a former success in "Lord and Lady Algy." His Lord Algernon Chetland was agreed by the audience to be admirable throughout, and Hilda Spong as the sporting Lady Algy, Jessie Millward's old part, received almost as much applause. In the last act, when, after a sort of friendly separation, she comes back to her husband and concedes so far as to smoke Egyptian cigarettes, which, until then, she abhorred, the gallery grew wildly enthusiastic.

After the second act Mr. Faversham yielded to entreaty and responded to the general call for a speech. He was recalled

After the second act Mr. Faversham yielded to entreaty and responded to the general call for a speech. He was recalled eight times.

Mr. Faversham is to appear in this play for only two weeks at the Criterion this time.

"WAY DOWN EAST" BACK AGAIN.

Academy of Music Audieuce as Giad to See It as if it Were New.

"Way Down East" was revived at the Academy of Music last night and played to a large audience. Phoebe Davice played the leading part of Anna Moore. John E. Brennan had the part of Heller, the chore boy, and lived nobly up to his name. The audience paid Ella Hugh Wood, who had the role of Martha Perkins, the village gossip, the compliment of hissing her. Robert A. Fisher played the Squire, and Sars Stevens was his wife. C. C. Blanchard did a remarkable dance in the character of Rub Whippis, the town constable.

The gallery assisted in directing the action.

"CORSICAN BROTHERS" REVIVED.

Robert Mantell, who has been playing in the Fourteenth street Theatre.

Robert Mantell Repeats His Old Success at the 14th Street Theatre for two weeks in 'The Light of Other Days," appeared last night before a crowded house in the same theatre in the Dumas drams. "The Corsican Brothers." It was the first time Mr. Mantell was abjeaseind last night by Marle Booth Russell. After the family was been sufficiently described in this city in this play since is 191, when he had a moet successful run of the production in the same theatre in the Dumas drams. "The Corsican Brothers." It was the first time Mr. Mantell was abjeaseited last night by Marle Booth Russell. After the family was by Marle Booth Russell. After the family was been were and the company.

in the same theatre in the Dumas drama
"The Corsican Brothers." It was the first
time Mr. Mantell has appeared in this city
in this play since 1891, when he had a most
successful run of the production in the
same theatre. Mr. Mantell was ably assisted
last night by Marie Booth Russell. After
the famous duel scene Mr. Mantell was called
before the curtain several times.

CHANGES AT THE THEATRES. 'Monna Vanua' Promised-Afterplece to "Rames"-Other New Bills.

The one act play "The Sacrament of Judas" will be presented as an afterpiece to "Raffies" at the Princess to-night. Kyrle Bellew assumes the leading role in the play, which Forbes Robertson has staged After many managers have vainly prom

ised to produce Maeterlinck's "Monna Vanna," Manager Conried announces that he will put the drama on at his Irving Place Theatre on Thursday night. The Criterion Theatre had a revival last

night of "Lord and Lady Alay," the charming comedy R. C. Carton wrote. William Faversham played Lord Algy, one of his best rôles. He will go back to "Miss Elizaboth's Prisoner" when he goes on the road. William A. Brady's production of "Way Music last night. Phosbe Davis still plays the leading rôle.

At the Belasco Theatre Henrietta Crosman in "Sweet Kitty Bellairs" holds the interest throughout each performance "Babes in Toyland" is reaping a holiday

"Babes in Toyland" is reaping a holiday harvest at the Majestic, where the seating capacity is taxed at every performance.

Kate Claxton is playing Louise, the blind girl in "The Two Orphans," at the West End this week. Weber & Fields have arranged with Henry W. Savage to have his English grand opera company play a five weeks engagement, beginning next Monday. The sale of seats begins to-day. George Ade's comedy "The County Chairman" and "Our New Minister," another play of American life, running at the American, are both doing well. So, also, are the musical "Winsome Winnie" at the Casino, Fritzi Scheff in "Babette" at the Broadway and "Waffles" at Weber & Fields's. Anna Held's engagement at the Knickerbocker in "Mam'selle Napoleon" is limited.

at the Broadway and "Waffles" at Weber & Fleide's. Anna Heid's engagement at the Kniekerbocker in "Mam'selle Napoleon" is limited.

"Mother Goose" seems likely to fill the New Amsterdam for a long time to come. Ethel Barrymore in "Cousin Kate" is at the Harlem Opera House this week. Frank Daniels in the "Office Boy" remains at the Victoria. At the Manhattan several militia companies have selected nights on which to see "Capt. Barrington."

"A Japanese Nightingale" ends its run at Daly's in two weeks. Maxine Elliott and "Her Own Way" remain a fortnight longer at the Savoy. Maude Adams, after a successful season in "The Pretty Sister of José." leaves the Empire in three weeks. "The Admirable Crichton" and William Gillette are crowding the Lyceum. "The Girl from Kays" is doing well at the Herald Square. "Je Ne Sais Quoi" is still the bill at the Vaudeville. "Three Little Maids" will be at the Garden a little while longer. Fay Davis in "Whitewashing Julia" is at the Garrick.

"Gentleman by Day, Burglar by Night" is the name of the play at the New Star. "Gentleman by Day, Burglar by Night" is the name of the play at the New Star. "The King of Detectives" at the Metropolis and "Ten Nights in a Barroom" at the Third Avenue. Francis Wilson in "Erminie" is at the Grand Opera House.

The Proctor stock company, headed by Florence Reed and Malcolm Williams, appears at the Fifth Avenue in "What Happened to Jones" this week. Dan Daly, who recently joined the vaudeville forces, gives impersonations between the acts. Walthour and Munroe, the winning team in the last six day bicycle race, are to be seen at Proctor's Twenty-third Street Theatre. "Her First Fales Step" is at the Fifty-eighth street house, and "Alabama" at Proctor's Harlem. Jim Jeffries, the puglist, divides the honors with a burlesque show at the Dewey. O'Brien and Havel and the Grand Opera Trio are the leaders at the Circle. Lottle Gilson and Billy Hart have a lively playlet in "The Fly Flirt" at Pastor's. Keith has a good bill. There is a great collection of fr

Victor Herbert to Form an Orobestra Here PITTSBURG, Dec. 14.-Victor Herbert Comes to Tewn With Fun and Music and the Town Seems Sure to Like Her.

"A Girl From Dixie" made her metropolitan debut at the Madison Square Theatre hast evening, and she should be a winner. There is a Rialto saying, "Give New Yorkers a laugh and they are with you." If it is true, the town will be with this girl from Dixieland for many a merry evening.

The piece is accurately announced as "a play with music," and the music is good and carries the play on at a lively and pleas.

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The piece is accurately announced as "a play with music," and the music is good and the part of the formany and th does not intend to give up his work as an

26.2 PER CENT. GO TO CHURCH,

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They find "The Wings of

the Morning" such a good

seller that they have it wrapped

up, ready for mailing: Live

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FOURTH WEEK OF OPERA.

Cavalleria Rusticana" and "Pagliacei"

Given Once More.

The fourth week of the season at the

Metropolitan Opera House was ushered in

Gadski's Santuzsa shows a consistent growth.

It is never gracious to make comparisons

nor is it critical; but there must be some

with genius. She is a simple and sane

artist, who tries to do justice to the com-

poser, and who achieves creditable results.

Her Santussa may not be elemental; it

may not be overpowering; and it certainly

never reaches any climax of panting pas-

NO PLACE FOR THE DE RESZKES.

Mr. Conried Congratulates Himself on Re-

why should I engage another basso for forty performances at \$700?

"If my season goes through as well as I expect it to, I will have accomplished a great deal for the future of opera in this country. I did not engage Jean de Reszke. He is not singing. I did not engage Edouard de Reszke and he is not singing. The same is true of Mmes. Eames and Nordica.

"That shows how important to these singers the Metropolitan Opera House is I am willing to now the great artists."

PARKER SHIELDS HIS WIFE.

Gives Him a Smile.

case against Mabel Parker, "the female

Jim the Penman" who is on trial for forging

the signature of Alice Kauser to a check

for \$550 was supplanted yesterday by another

sort of romance. That was when her husband, who now says that he is not James

Parker, but James Singly, took the stand

in her defence and declared that the forgery

His positive assertion to this effect was

followed by affectionate glances between the pair. Both made an excellent appear-

ance in court. The woman was dressed

becomingly and her husband, who is await-

ing sentence as the result of his forgeries,

mpressed people in court as being particu-

The prosecution rested yesterday, after

Carvalho, the handwriting expert, had

finished his testimony and Detective Ser-

poy who was arrested under the name of Harry Gordon, but whose right name is said to be Joseph S. Kelly. He said that

geant Peabody had been recalled.

larly clean cut.

people these.

THAT IS, EXCLUDING THE JEWS, IN A CENSUS IN MANHATTAN.

90 Per Cent. of the Membership in Protestant Churches and 86.8 Per Cent. in Catholic Churches at Service—The Former Mas Larger Proportion of Men. Summarizing the results of its census of

burch attendance in Manhattan, taken on four Sundays recently, the Church News Association says that in normal times 25 per cent. of the residents attend places of hristian religious worship on Sundays. It places the local population of Manhattan borough at 2,007,350. Estimating the

Jewish residents at 381,934 and subtracting these it finds the exact attendance 26.2

At all morning services in Roman Catholic churches were found 269,586 persons, at last night with a repetition of "Cavalleria afternoon and evening services, 29,443 Rusticana" and "Pagliacci." The casts were the same as those of last week. Mme. persons and 42,068 children, most of the latter in churches below Fourteenth street. unday schools were not counted. At Protestant services morning and evening ttendance was almost equal. The figures persons who are glad to see an impersonaare 69,859 in the morning and 68,247 in the tion of Santuzza without the eccentricities of genius. Mme. Gadski is not afflicted

Of the principal bodies the proportion of attendance to membership was: Chrisian Science, 157.9; Methodist, 188.7; Unitian Science, 157.9; Methodist, 185.7; Unitarian, 114.8; Miscellaneous, 114; Reformed, 101.5; Universalist, 92.8; Congregational, 89.8; Presbyterian, 86.7; Baptist, 88.5; Episcopal, 79.5; Disciples of Christ, 70.2; Lutheran, 61.3; Roman Catholic, 56.3. The whole borough, Protestant, 90 per cent., and Protestant and Roman Catholic together,

Protestant and Roman Catholic together, 64.2 per cent.
In proportion of men the various bodies are found to stand: Universalist, 38.4; Congregational, 37.2; Baptist, 36.2; Disciples of Christ, 36.1; Unitarian, 35.2; Reformed, 35.1; Methodist, 34.9; Christian Science, 33; Presbyterian, 32.6; Lutheran, 30.5; Episcopal, 29.9, and Roman Catholic, 26.7. For the whole city the proportion of men at Protestant services was 34.2 and for the whole the Roman Catholic included, it was 29.1.

This table is given as summarizing the

Congregational... Methodist
Disciples of Christ...
Unitarian
Universalist
Christian Science...
Miscellaneous Total Protestant 866 153,380 138,106 90.00 34.2 30man Catholic.... 85 511,565 289,029 56.3 26.7 Grand total......451 664,885 427,135 64.2 29.1

ALMOST TOO POOR TO GET POOR. Police Commissioner Finally Sends to Scattle-District Atterney Wouldn't. Inspector McClusky went from Police Headquarters to the District Attorney's

office yesterday afternoon to discuss the case of Frank B. Poor, now under arrest in Seattle to await extradition. Poor is

Mr. Conried Congratulates Himself on Resisting Impossible Demands.

It was said yesterday that Mr. Conried had engaged Jean de Reszke for the remainder of the season at the Metropolitan Opera House. Mr. Conried denied this to a SUN reporter last night.

"It is true that the representative of M. de Reszke called to see me," he said, "but I refused to engage M. de Reszke for the same reason that I refused last summer. He insists that I also engage Edouard de Reszke, for whom I have no use. I have Plançon, Journet, Kloepfer and Blass. Why should I engage another base for forty performances at \$700?

"If my season goes through as well as I expect it to, I will have accomplished a great deal for the future of opers in this word of the controversy sot around Police."

Word of the controversy sot around Police.

not his function. Word of the controversy got around Police

Headquarters. One sergeant, who felt that his health and welfare during the last few days of this Administration demanded a trip to the Pacific Coast, came forward and offered to lend the \$500 to the Police De-This offer the commissioner, for some reason, refused to accept; he said he thought that for "police reasons" that particular sergeant had better stay in New York. The money was raised, somehow, ten days ago, and Central Office Detective Arthur covery went to Seattle with Goy Odell's Cary went to Seattle with Gov. Odell's

proceedings are delaying Poor's case. SAYS WOMEN MAKE HIM SICK.

singers the Metropolitan Opera House is. I am willing to pay the great artists any reasonable price. But I will not accede to impossible demands and conditions. After this year it will not be necessary for any impresario to do that."

Mme. Calvé sails from Havre on Jan. 16. Mme. Ackte reaches here on Feb. 1. M. Navál, the French tenor, arrives in January. In the meantime Mr. Conried's present singers are standing by him bravely. On Wednesday Mme. Sembrich will have sung six times in eleven days. Mme. Gadski has also consented to appear as Elsa on Friday in place of Miss Marion Weed, although she is also to appear in "Aida" at the Saturday matinée. Magistrate Also Wants to Know Why Bellboy Didn't Use Fists Instead of a Gun. Henry McAuley, the seventeen-year-old pellboy of the Martha Washington Hotel, who shot and wounded William Morrissey captain of the bellboys in the hotel last

Friday, was released on bail yesterday.
Magistrate Cornell set his examination for
next Thursday, when Morrissey will be
able to appear in court.
When McAuley was arraigned the Magis-

rate said:

"From what I know of the story I see
no excuse for you at all. I have no use
for Americans who use pistols. Why
didn't you go in and lick him with your
fists, as I used to do?"

To Peter Reilly of 130 East Ninety-sixth
street, who furnished the \$2,000 bail, the

street, who furnished the \$2,000 bail, the Magistrate said:
"There are a whole lot of women around, and it makes me sick. If you want to bail this man out, I think you're responsible, and I'll take your bond."

A number of women crowded about McAuley as soon as he was released, and followed him to the sidewalk. Among them were Mrs. Franklin, the boy's aunt, and Miss B. Ruffner. Several of his bell-boy companions came up and shook hands ov companions came up and shook hands

with him.

Lawyer Hugh O. Pentecost has given up McAuley's case and Lawyer Matthew F. Neville of 87 Nassau street, Member of the Assembly, is conducting it free of charge.

EVEN UNCLE SAM PAYS DUTY Government Taxes Itself-Decision Abou National Academy of Science Medals. The board of classification of United States General Appraisers has affirmed the

geant Peabody had been recalled.

Peabody said that the police had no idea as to who was the author of the forged checks until he, posing as a crook to get Mrs. Parker's confidence, saw her write "Alice Kauser" as a test of her ability. A contention of the defence is that the woman knew all the time that Peabody was a detective. Both Peabody and his partner, Clark, said that she was much surprised when she was told what he really was. surprised when she was told what he really was.

Parker, as the first witness of the defence, said that he married the young woman on June 18 or 19. He said that his wife knew about some of his forgeries: of others, she was ignorant. Asked if she knew anything about his forging the Alice Kauser check, Parker said she did not.

Then, after looking at the check, he declared that it was in his handwriting, that he wrote the indorsement and that he had been known as "C. J. Budd," the signature that appeared on the indorsement. He said that his wife was not even present when he wrote the check.

At the request of Assistant District Attorney Train, Parker wrote in court the signature "Alice Kauser." The writing was passed around to the jurymen and was compared with the Alice Kauser signature on the forged check,

The last witness at the hearing was a boy who was arrested under the name of the state of the state of the said that he with the said that he witness at the hearing was a boy who was arrested under the name of the said that he was a feature of the said that he witness at the hearing was a boy who was arrested under the name of the said that he was a feature that the said that he was a feature of the said that he was a feature that he was a feature that the said that he was a feature that he was not the said that he was not States General appraisers nas ammed the decision of the Collector of Customs at Washington that dies, imported from France by the National Academy of Sciences for striking the gold medal which the academy awards biennially for astronomical discovery, are dutiable at 45 per cent. ad valorem. Judge Henderson M. Somerville writes:

ville writes:

Conceding that the National Academy of Sciences is a department of the United States Government, it would not follow that these dies would be free, because, while the tariff act of 1894 placed on the free list "articles imported by the United States," this clause does not appear in the preuent tariff act, so that articles imported by the Government would now be subject to duty.

TABHURST Cluett BRAND QUARTER SIZES QUARTER EACH CLUETT, PEARODY & CO. Makers of Cluett and Monarch Shirts PUBLICATIONS.

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Pictures reproduced in the original water colors and in black and white.

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Illustrated with the most artistic photographs ever put into a book.

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Coward Good Sense Shoe

This is the largest retail shoe store hereabouts and the business keeps growing.

The reason is not far to seek. The Coward Good Sense Shoe is the shoe that always

correctly fits its wearer. It is the essential to all good feet in men, women and children. In addition it embodies all the very highest features of style and service.

Thousands have proved it to be the very best possible shoe at the fairest possible price.

The Coward Good Sense Shoe always satisfies.

Besides the Coward Good Sense Shoes we carry every "Good" style of shoe for men, women and children.

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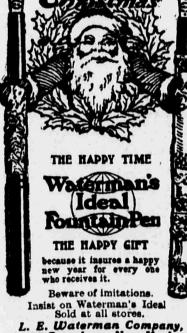
JAMES S COWARD, 268-274 Greenwich St., near Warren St., N.Y. Mail Orders Filled. SEND FOR CATALOGUE.

RULES OF THE ROAD IN FORCE South Trame Right of Way.

Mayor Low signed last night the new ordinance for the better regulation of street traffic, but he did so on the understanding that at to-day's meeting of the Alder men the rules will be so amended as to give the right of way to vehicles moving north or south. By error the ordinance was made to read so as to give east and west traffic the preference.

There are expected to be a great many

surprised butcher boys in town when the police begin to enforce the rule that no wagon shall stop with its near side to the curb and the rule against turning short corners



L. E. Waterman Company, 173 Broadway, New York. AMUSEMENTS.

N. Y. SYMPHONY

WALTER DAMR LAST CONCERT OF THE SERIES.
—Special Engagement of—
THIBAUD—
Seats at Carnegle Hall and Ditson's.

Carnegle

BELASCO THEATRE MAI, Salday, HENRIETTA CROSMAN DAVID BELASCO'S Sweet Kitty Bellairs ST. NICHOLAS RINK

ICE SKATING OPEN DAILY, EXCEPT MONDAYS.

Idmission, 50 Cts. Music. Skates Free. American Theatre. Evgs. 8:30, Mat. Saturday. OUR NEW MINISTER.
BARGAIN MAT. TO-MORROW, 250. AND MO.

AMUSEMENTS.

AMUSEMENTS.

WM. FAVERSHAM

LORD & LADY ALGY

GARRICK THEATRE, 86th St. & B'way

WHITEWASHING JULIA

with FAY DAVIS.

MARIE TEMPEST

And her London Company, including LEONARD BOYNE, ADA FERRAR and GILBERT HARE, to THE MARRIAGE OF KITTY MATINESS WEDNESDAY & SATURDAY. Extra Matines Xmas and New Year's.

SAVOY THEATRE, 84th St. & B'way.
CHARLES FROHMAN.
MANAGER
MAXINE ELLIOTT in the Civde
MAXINE ELLIOTT Pitch Comedy.

HER OWN WAY.

GARDEN THEATRE, 27th St. & Med. Av. CHARLES FROMMAN. Manager LAST TWO WEEKS.

CHARLES FROHMAN MAN CHARLES FROHMAN presents
Henry Arthur Jones' best comedy.

CHARLES FROHMAN'S NEW YORK LEADING THEATRES CRITERION THEATRE, B'way & 44th St.
Evs. 8:30. Mat. Sat. 2:16.
CHARLES FROHMAN Presents NEW EMPIRE THEATRE.
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MAUDE ADAMS THE PRETTY SISTER OF JOSI Evenings 8:18. Mat. Saturday, 2:18.
EXTRA MATINEE NEW YEAR'S DAY.
NEW LYCEUM 46th ett. E. of B'way
Begins 8:18.
WILLIAM Matinees Satys only at
GILLETTE THE ADMIRABLE
CRICHTON.

NEW LYCEUM THEATRE. W. 45th St. DANIEL FROHMAN announces
PARSIFAL Two Music & Magic Lanton Picture Lectures.
Thursday and Friday. This Week at S. HELEN RHODES, assisted by ADOLF GLOSE.
Planist, and FULL BOY CHOIR OF 40
VOICES from the METROPOLITAN
OPERA HOUSE with Organ.
Pictures direct from BAYREUTH STAGE Acts
and Scenes. Also Pictures of Bayreuth, etc.
SEATS \$1.00, 75c., 50c., box office and Ditson's.

VAUDEVILLE THEATRE, 44 St., W. of 5 Av. Eygs. 8:30. Mat. Sat., 2:15. School Matinees, Wed., Thurs., Fri. Plays from Comedie Francaise Repertoire. CHARLES FROHMAN Presented. MME CHARLOTTE WIEHE and French Company

JE NESAIS QUO MERALD SO. THEATRE, B'way & 85th St.
CHARLES FROHMAN Manager
SPECIAL MATINEE THURSDAY.
CHARLES FROHMAN & GEORGE EDWARDES

THE GIRL FROM KAYS

KLAW & ERLANGER'S Greates

Mother Goose

IN DOROTHY VERNON OF

HADDON

Seats Ready for the Holidays.

NEW YORK Bway 44th-45th Sts.

KLAW & ERLANGER, Mgrs.

A Japanese Nightingale. DEC. 28TH, NEW YEAR'S WEEK ONLY.
ETHEL BARRYMORE IN COUSIN KATE.
BROADWAY THEATRE, 41st St. & B'WAY
MALESTICAL ST. AND MALESTICAL ST.

FRITZI SCHEFF in BABETTE Last 4 Weeks
VICTORIA LASTS WEEKS
OF St., B'y, 7th AV, FRANK DANIELS
EV. 8:15. Mat. Sat'y in The Office Bey.

MADISON SQUARE. L. Evenings et 8:20.
SHE'S A GIRL FROM DIXIE
BEAUTY. A GIRL FROM DIXIE

SPECIAL Friday Matinee, George CANDIDA

Princess Theatre Mat. Thurs. & Sat. at 2:00

KYRLE BELLEW AS "RAPPLES, The

AND BEGINNING TO NIGHT."

"The Sacrament of Judas."

CASINO B'WAYA 50th. BV'S. 8:16
MAC. W. G. BEST SEATS VI. 6. 2 81.00.
PAULA EDWARDES | WINSOME WINNIE

LYRIC GRACE VAN STUDDIFORD

Evgs. 8:15. Mat. Sat. 2:15. In "Red Feather."

PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c.

231 St. Centineus Vande. ADONIS TRIO.
JUG-JOHNSONS Milton & Delly
SPECIAL ATTRACTION—Plucky BOBBY WALTHOUR and MONROE, winners of the Six Day Race.

5th Ave. "What Happened to Jones" Mr. Dan Daly. Continuous Vaudeville

58th St. Her First False Step A Wholesom Mais. Mon., Wed., Thurs. & Sat.

125th St. { ALABAMA.
RESERVED SEATS ON SALE IN ADVANCE.
BOX OFFICES OPEN 9:30 A. M. TO 10:30 P. M.

CARNEGIE HALL FRIDAY EVENING.
DEC. 18, AT 8.30
Positively Last Appearance This Season.

MME. MELBA

and Concert Co., with Philadelphia Orchestra Seats \$1, \$1 50, \$2, \$2.50, Boxes, \$15 & \$18. On sale at Hall, Ditson's, Hotels, Agencies. Steinway PranoUsed

MADISON SQ. FOOTBALL

Dec. 14 to 19 Two games each night of Adm. 50c interscholastic championship of America and Greater New York 1.00 & 1.50. Mohawk A. C. vs. St. Peter's C. L. A.

Manhattan B Watness Wed. & Sat. at 2. CHARLES RICHMAN CAPT.

STAR Lex.Av. & 107th. Met. Mon., Wed., Sat GENTLEMAN BY DAY, BURGLAR AT NIGHT.

THREE WEEKS ONLY. PRICES 50,

NEW AMSTERDAM

#2d St. West of B'way.

BERTHA

THREE LITTLE MAIDS WEST END THEATRE. o-night, Hate Claxton in "The Two Orphans."
PECLAL—FOR & WIERS OPERA SEASON
EAT TO - DAY Matinees
ALE TO - DAY Wed. & Sat.
Prices, \$1.50, \$1, 78, 50. Wed. Mat., \$1 to 26c.
eginning
ext Monday, DEC. 21, Mr. H. W. SAVAGE
GRAND OPERA in ENGLISH

ING ORGANIZATION IN THE WORLD. Week Mon. Thurs. Sat. Pirst season OTHELLO
1)EC. Evgs., Wed., Mat. In English
21. Tuss., Wed., Fri. Evs., Sat. Mat., Carmen
Extra XMAS MATINEE, OTHELLO
Week Dec. 28. FAUST—TROVATORE,
Week Jan. 4. TOSCA—LOHENGRIN,
Week Jan. 18. BOHEMIAN GIRL & 5 others

*********** MUSICAL ART SOCIETY First Concert, Thurs. Eve., Dec. 1 Works by Palestrina, Sweelinck, Eccard, Bortniansky, Tomkins, Lassen, Brahms, Schumann. Concerts by Handel.

2ND SYMPHONY CONCERT FRANK DAMEOSCH. Director Saturday, Dec. 19, at 2.30.

EARLY OPERA, ORATORIO, SYMPHONY (18th Century) Orpheus, Messiah. Cherus from the Oratorio Scolety. Soloist, Miss MARGUERITE HALL. Tickets at office, Musical Art Society. 302 5th Av., and box office, Carnegie Hall.

METROPOLITAN OPERA HOUSE. Caruso, Plancon, Campanari, ductor, Vigna.
Sat. Evg., Dec. 19, at 8 (Pop. Prices) —TOSCA.
Ternina; Dippel, Scottl. Conductor, Vigna.
Thursdays, Dec. 24, 81, Jan. 7, 14, 21—PARSIFAL.
WEBER PIANO USED.

IRVING PLACE THEATRE. Evgs. at 8:20 TO-NIGHT and Wed., Skowronek's Comedy Geschwister Lemke. Thurs., Monna Vanna.

WALLACK'S B'WAY 6 20th St. FUNNIEST FLAY IN TOWN."—TIMES. GEO. ADE'S quaint comedy. THE County Chairman Mats. Wed., Sat., Xmas and New Year's.

ACADEMY OF MUSIC, 14th St. & Irving Pl. The Original Stupendous Production of
WAY DOWN EAST
NEVER SEEN OUTSIDE OF THIS THEATRB.
PRICES, 25c., 50c., 25c., \$1.00.
Mats. Xmas, Wed. and Sat. 2. Eve., \$15.

MENDELSSOHN HALL, Wed. Aft., Dec. 16, at 3. Song Recital. | SUSAN METCALFE

GRAND OPERA TRIO, O'BRIEN & HAYEL. Bedini & Arthur; Keough & Ballard. Huntings and many others.

PASTOR'S 14th St., near 3d Ave. CONTINUOUS. CONTINUOUS. Jules 4 Ella Garrison, Lottle Glison, Billy Hart, Carlin 4 Otto and Ford 4 Dot West. MAJESTIC B'way & | Evgs. 3 sharp. Mats. Seth St. | Wed. & Sat. 2 sharp.

BABES IN TOYLAND.
Daily Mate. During School Holidays, Starting Xmas DEWEY
JAMES J. JEFFRIES, CHAMPION.
WILL APPEAR AT EVERY PERFORMANCE

HARLEM | Evenings, 8:80. Mat., Saturday 2:15. ETHEL BARRYMORE

WEBER & FIELDS' MUSIC | B'way To-day & Sat. | "Whoop-Dee-Doo" "wames" EDEN WORLD IN WAX. New Groups.

CINEMATOGRAPH.

Extra attractions. Charming Music

GRAND Mat. FRANCIS WILSON Star Players—ERMINIE. 14th Street Theatre, pr. 6th av. Mats. Wed. & S. Last 2 Robert B. Mantell The Corule Brethers

3RD AV. Next CARRIE NATION IN TEN MUITAY EV'Es. 25. 50. 75. 40d ed. Matines Mat. Thurs. NIGHTS IN A BARROOM MUITAY EV'Es. 25. 50. 60. 75. 50.

NORTHE

ARGUMEN The Compas Suit Mi

WASHING! in the app Company, Northern Morgan, Da others, from Court of An the two rail curities co restraint u were begun as it does a tendency

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